



Chris Cutler and Thomas Dimuzio
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CHRIS CUTLER <www.ccutler.com>

At the start of the seventies, he co-founded The Ottawa Music Co. with Dave Stewart, a 22 piece Rock composer's orchestra, and eventually joined British experimental group Henry Cow, with whom he toured, recorded and worked in dance and theatre projects for the next eight years. He went on to co-found a series of mixed national groups: Art Bears, News from Babel, Cassiber, The (ec) Nudes, P53 and The Science Group and was a permanent member of American bands Pere Ubu, Hail and The Wooden Birds. Apart from a succession of special projects he works regularly with John Rose, Fred Frith, Zeena Parkins, David Thomas, Iancu Dumitrescu, Peter Blegvad and Stevan Tickmayer — and performs widely as a soloist with his extended electric kit. He also founded and runs the independent label and distribution service RéR/Recommended, edits the New Music magazine 'Unfiled' and is author of the theoretical book 'File Under Popular' — as well as numerous articles and papers published in 14 languages. He lectures intermittently on theoretical and music-related topics and has appeared on over 120 recordings.

THOMAS DIMUZIO <www.thomasdimuzio.com>

Thomas Dimuzio is one of those unsung artistic figures whose influence and abilities have substantially outstripped his visibility. Composer, multi-instrumentalist, sound designer, experimental electronic musician and recording studio owner, Dimuzio has been busy doing his thing(s) since the late 1980s with critically acclaimed releases issued by the legendary house of audio misanthropy, RRRecords and former Henry Cow drummer Chris Cutler's well-regarded ReR Megacorp label. Equally fluent in nearly every contemporary post-techno style, Dimuzio's work clearly demonstrates an insider's knowledge of older experimental musical forms such as musique concrète and electro-acoustic, as well as contemporary ambient-industrial and noise. As a collaborator, he has contributed to numerous artists and ensembles, such as Suu's, David Lee Myers, Tom Cora, Fred Frith, DJ Q-bert, Dan Burke, and Paul Haslinger, and has toured North America and Europe as a solo act. His solo CD releases include 1997's double CD 'Sonicism', and the reissued classic, 'HEADLOCK'. 'Mono::Poly', released by Asphodel in 2002, anthologizes Dimuzio's live work on his own and in collaboration with fellow experimental musicians.

Selected Discography

Chris Cutler and Thomas Dimuzio
Dust (RéR Megacorp, 2002)
Quake (RéR Megacorp, 1999)

Chris Cutler, Thomas Dimuzio, CW Vrtacek
Preacher in Naked Chase Guilty
(Ponk/RéR Megacorp, 1994)

Thomas Dimuzio, Chris Cutler, Fred Frith
Mono::Poly (Asphodel/Gench, 2002)

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