



Chris Cutler and Thomas Dimuzio  
Dust  
CD  
RéR Megacorp  
CCTD2

CHRIS CUTLER and THOMAS DIMUZIO  
DUST CD

On their last visit Cutler and Dimuzio demanded reinforced stages and warned of dire consequences for buildings and bodies within a mile of their shows. Of course this was all hype for their overblown 'Quake' CD. Came the day, hardly any damage was actually done to the Californian infrastructure. But they shifted units. Now they're back, this time with 'Dust' a vacuum cleaner tie-in album, which they claim is a gentler, wiser and more mature product. Oh ha ha ha.

Turnover is fast these days and entertainers soon settle into their fame and lose their edge. Certainly megastardom has done little to improve this duo: Cutler is still hammering away at his 'interactive kit' – meaning a bunch of percussion and some miscellaneous junk obscured beneath a snow of microphones, cables and processors – sounds space age? Think Rube Goldberg. And Dimuzio? Well he splurged his royalty millions on NASA style banks of flashing lights. Do they do anything Tom? Still, when this duo beckons, promoters heel. There's just no bucking that massive silicon valley fanbase.

If 'Quake' was a faulty copy of "The Exorcist" at a drive-in during a Richter 9.7, 'Dust' sounds like a traumatised world adjusting to the aftermath. As Neil Slavish observed in his New York Times Review "they're back – and they're still bad".

When it comes right down to it, what can you expect from an astro-physicist and an authority on early Saxon poetry? Perhaps we'd all be better off if they just concentrated on their day jobs? It's probably too late for that; their brains are already irretrievably addled by too much fawning and too many bank deposits. Evidence? Look no further than their gimmick this time round: 'The War on Television'. – Is this a spelling mistake or a profound socio-political intervention?

I think it's a spelling mistake.

CC and TD play at the \_\_\_\_\_ on \_\_\_\_\_.

CHRIS CUTLER AND THOMAS DIMUZIO  
The War on Television Tour 2002

with FRED FRITH  
Monday, October 21, 2002  
The Black Box  
1928 Telegraph Ave., Oakland, CA  
(510) 451-1932 8PM \$10

Thursday, October 24, 2002  
The Luggage Store/509 Cultural Center  
509 Ellis Street, San Francisco, CA  
(415) 255-5971 8PM \$6-10 sliding scale

with FRED FRITH  
Friday, October 25, 2002  
Knitting Factory  
7021 Hollywood Blvd., Los Angeles, CA  
(323) 463-0204 8PM \$15

Saturday, October 26, 2002  
Spruce Street Forum  
301 Spruce Street, San Diego, CA  
(619) 295-0301 8PM \$15

Tuesday, October 29, 2002  
The Blackbird  
3728 NE Sandy Blvd., Portland, OR  
(503) 282-9949 10PM \$10

Wednesday, October 30, 2002  
I-Spy/Nation  
1921 5th Ave., Seattle, WA  
(206) 256-9667 9PM \$10

Friday, November 1, 2002  
Open Space Gallery  
510 Fort Street, 2nd floor, Victoria, B.C.  
(250) 383-8833 8PM \$10

Friday, November 2, 2002  
The Western Front  
303 East 8th Ave., Vancouver, B.C.  
(604) 876-9343 8PM \$10

